

# Flash in Media Production Impressive Upgrade But Not The Complete Answer

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### Media Creation And Delivery Models Are Rapidly Changing





# Changing The Role and Requirements For Storage

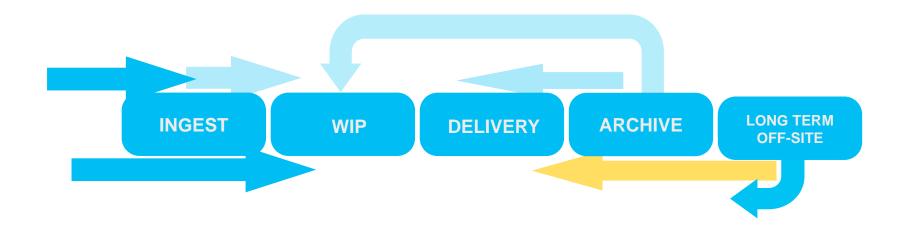




# Always-on Society High Definition Content Faster Turnaround Times



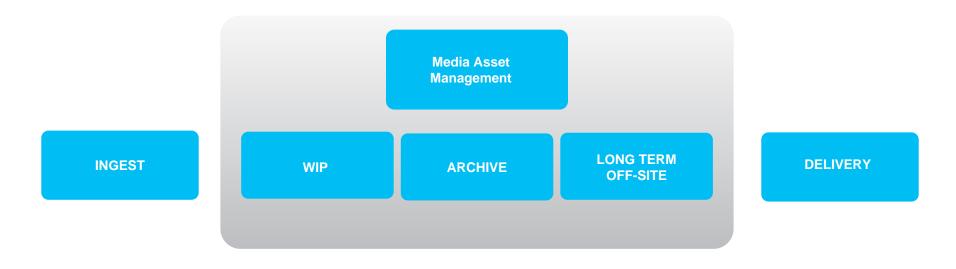
### Flash Memory Typical Media Workflow





#### Flash Memory Content Driven Media Workflow

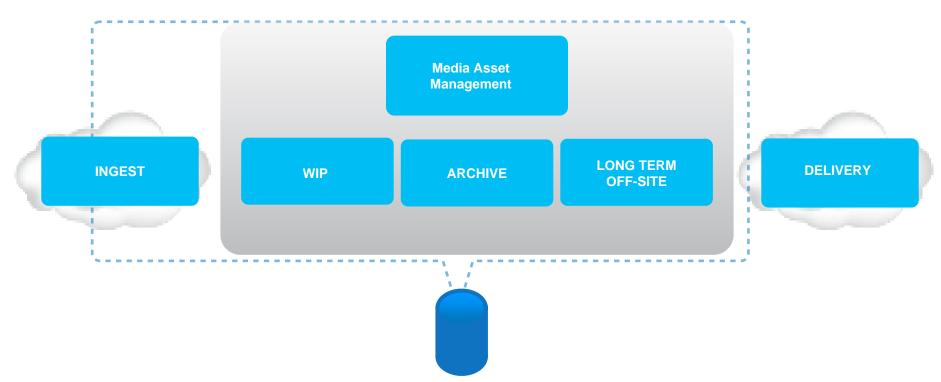






# Flash Memory Content Driven Media Workflow

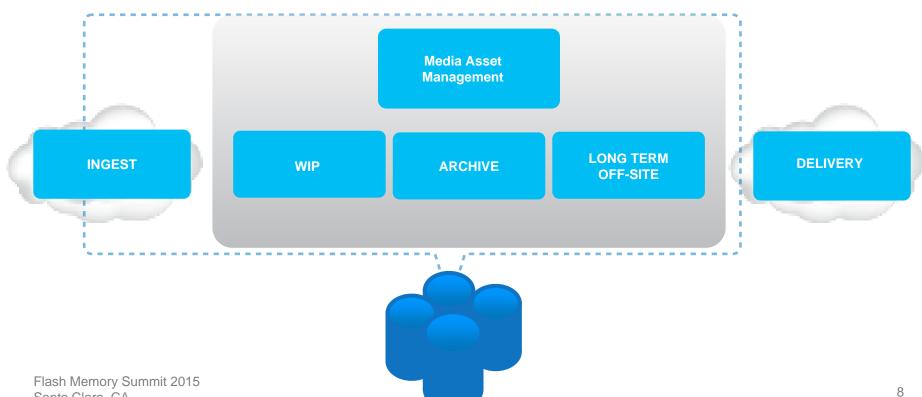






# Flash Memory Content Driven Media Workflow







#### **Storage Expectations**

- Low Latency
- High Throughput
- Extreme Scalability
- Low Cost
- High Reliability
- Integrated
- Easily Managed
- Future Proof



#### Media Workflow Stage Challenges









Fast Acquisition of large content must be Archived

Rendering for Animation and EFX

Object Storage Highly Accessible Archive

Transcode for Delivery Formats



#### Flash in Each Workflow Stage



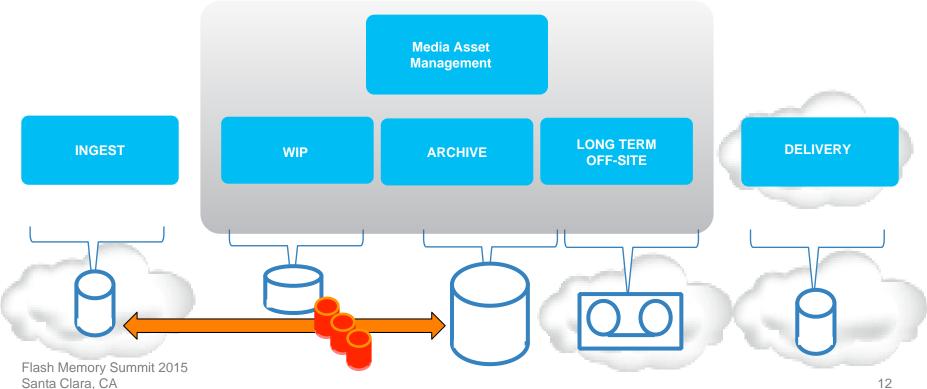


be Archived

**Formats** 



#### Flash Everywhere... Maybe





- High Speed Flash Can Accelerate all Stages of Workflow, but...
- Flash Is Not The Complete Answer
  - File Sizes continue to Increase
  - Accessible Archive is critical
    - A more intelligent workflow is Key



#### **THANK YOU**