

Encoding at Scale for AR, VR, and Volumetric

August 8, 2019



How will we compress and distribute future volumetric content to the masses?

A brief history of Video – 60s through 90s



A brief history of Video – 90s to 2010



2010s



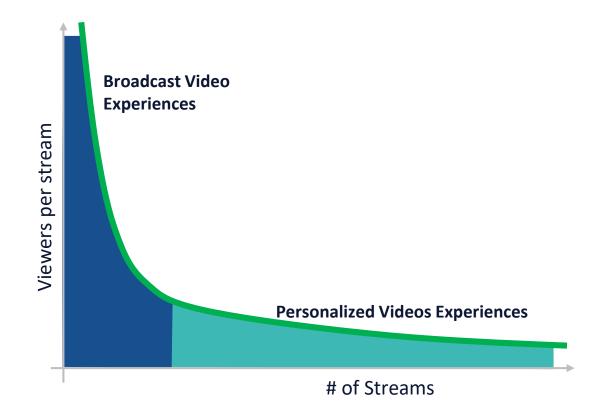








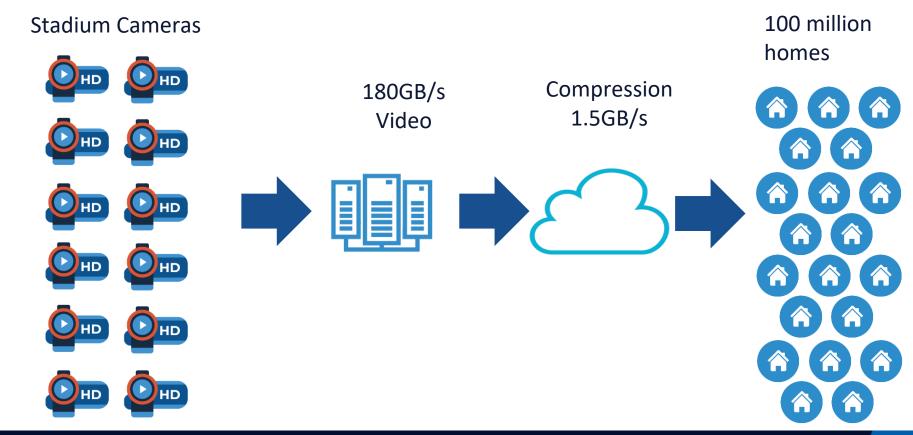
Video Experience Distribution



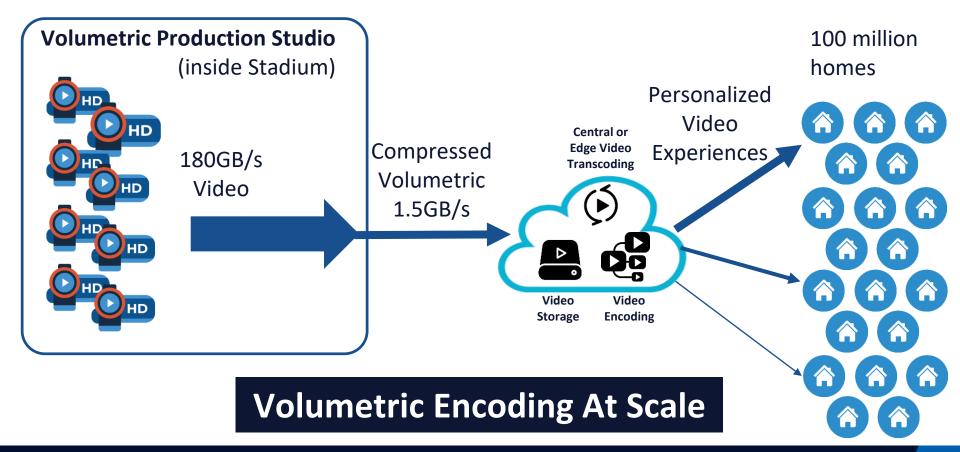
Video in 2020s and beyond - Volumetric Video In Real Life



How will Volumetric be stored and distributed to the masses?



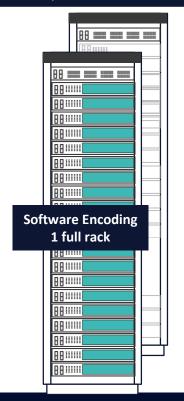
How will Volumetric be stored and distributed to the masses?

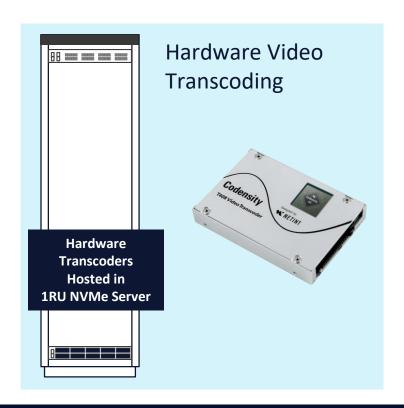


Video Encoding Alternatives Compared

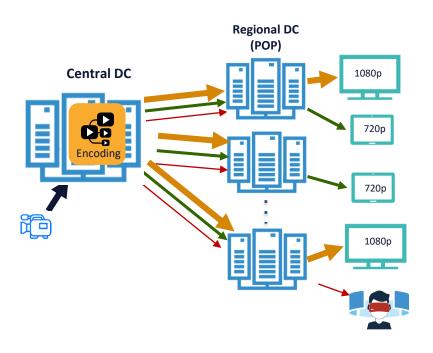
Encoding HW to generate

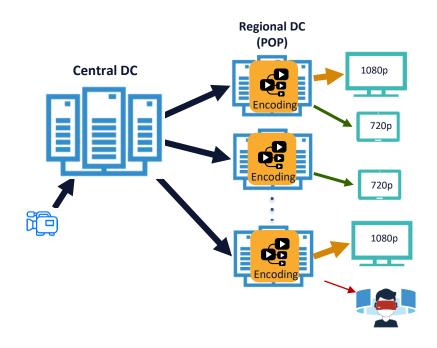
= 40x 8 Mbps (1080p60 H.265)



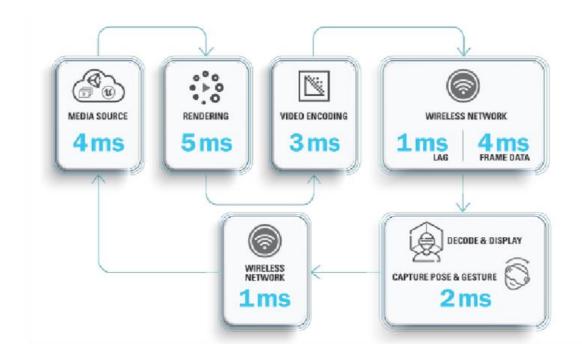


Central vs Regional Video Encoding





VR/AR Experiences – Low Latency



The Future Superbowl – an Individualized Experience





Questions?

Visit our booth#724 during FMS 2019, or www.netint.ca for more information

John Plasterer

Chief Architect,
NETINT Technologies

john.plasterer@netint.ca